



TO
Miss Mary O'Brion.

IN SPRINGTIME

[Im Frühling]

Six Pieces for the Pianoforte

COMPOSED BY

OLGA v. RADECKI.

- | | | |
|-------|---|----|
| Nº 1. | EARLY LEAVES (<i>Frisches Grün</i>) | 30 |
| Nº 2. | WANDERER'S SONG (<i>Wanderlust</i>) | 20 |
| Nº 3. | A PROTEST (<i>Protest</i>) | 30 |
| Nº 4. | BIRDS IN THE BOUGHS (<i>Vögel in den Zweigen</i>) | 20 |
| Nº 5. | FADED FLOWERS (<i>Welke Blüten</i>) | 20 |
| Nº 6. | NEW LIFE (<i>Neues Leben</i>) | 35 |



BOSTON. ARTHUR P. SCHMIDT. 146 Tremont Street.

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FADED FLOWERS.

(WELKE BLÜTHEN.)

Andante. Olga von Ruderkö.

The musical score is written for piano and consists of four systems of music. The first system is marked *Andante* and *p*. The second system is marked *f*. The third system is marked *a tempo* and *p*. The fourth system is marked *p* and *rit.*. The score includes various musical notations such as notes, rests, and dynamic markings.

a tempo

dim. *p* *mf*

cresc. *p* *dim.* *pp* *ppp*

ARTHUR P. SCHMIDT

Vocal

2000年12月

1. M. E. Goodnight	80
America, T. Love's Hand	80
Tiding News	80
Agnes, W. I thought you loved me. Railed	80
J. H. W. May Song	80
Park, J. B. If thou thy heart hastestaken (Willst du das Herz mit schenken)	48
Song, J. In the Cathedral	50
Spring, F. Margery	80
The Lullaby	80
Wass, G. S. O Sacred Songs	80
No. 1. Oh that thou hadst hearkened	80
No. 2. When are those which are arrayed	80
No. 3. Therefore the Redeemed of the Lord	80
Chorus, K. W. The Miller's Daughter	80
Hills, Vienna. The Wanderer's Wife	80
Oh that thou hadst hearkened	80
Lover, Mary. The Old Abbey Bell. Song for Mass.	80
Lullaby. Song for Soprano	80
Despair. Song for Tenor	80
Love, Numbers. At Last	80
At Last	80
Are Maria (Tenor or Soprano)	80
Bird was singing clear one day. Railed	80
It was a Knight of Aragon (Soprano or Tenor)	80
It was with doubt and trembling	80
O heart my heart	80
O Salavali (Contralto)	80
Salve Regina (K. W. Soprano)	80
Up to the Convent	80
Whether the world go up or down	80
Wanderer, W. M. My gentle Mary (Tenor or Soprano)	80
And, C. M. No more for night	80
Thy for Thy (Tenor)	80
Heart, Richard. Standing Shaven	80
John, George. Farewell oh dream of mine	80
Maria, Walter. My heart has turned to me	80
My heart will return to me	80
Little, Ernest. Your dear good love. Love Song	80
Little, Herbert. Dear heart good night. Railed for Soprano or Tenor	80
Let's Alina. Railed for Contralto or Soprano	80
Oh Rest thee my Deba. Lullaby for Contralto	80
Martha, G. W. The Heart of my Love (Contralto or Soprano)	80
Cavillere Song	80
Days are long (Contralto)	80
Don't Forget	80
Laughing my Tongue	80
Oh heart of my heart	80
Lonely	80
Melancholy Song	80
Morning Star (Soprano for Tenor or Soprano)	80
The old clock on the steeple	80
Promises	80
Waiting by the Window (Tenor or Soprano)	80
Wandering. As if I were a boy (Spring Song)	80
When Art's waiting footsteps	80
Wend, Emma. Oh hymn of the Virgin (Latin & English)	80
Perkins, W. Summer Song	80
Wedding Song	80
Goldlocks	80
Kelms, Emma. Of these I fondly dream	80
Smith, L. A. Beyond all Light	80
Emulation	80
Smith, J. P. I loved once for ever. Song and Chorus for Women. The Miller's Return (Soprano or Contralto)	80
Evening, Anna. Dutch. Here under the Linden	80
Hanna, Joh. Let's Adieu	80
Natalie, Victoria. The Coward (H. Solo)	80
Melancholic. Nemo	80
Ere thou art angry (Oh woe I heart above)	80
Oh woe I heart above	80
There will I love (No Father)	80
Vain. Again	80
Farewell	80
In our hour	80
Our own	80
Rosemelitation	80
Spring Song	80
Well, Emma. Elusive (Nachbarschaft)	80
Are Maria	80
Devotion (Wie kelle Sonne scheint)	80
Farewell (Abchied)	80
When the day is done (Abgeschied)	80
Wien, J. M. How I grieve about	80
Lullaby (Sleep, sleep)	80
West, F. P. Contralto (Contralto)	80
Misgiving Day. Railed	80
The Turn of the Tide (Contributo)	80

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a) Male Voices

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Harford, Margaret	20
Reitveldt	30
The Vikings last Voyage (Male Chorus, Switonen Solo and Orchestra) Piano Scene	1.25
Woodard, Coral Cuckoo	15
The Lovers	15
Pink, Miss. Kismet. Overture (Symphony of September (Male Chorus and Orchestra) Piano Scene	1.25

6) Female Voices

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Whe. Sparrows Twirl	38
Winer, T. Don't let me like a dove	39
Wolfe, C. Greeting	40
Wright, S. F. In Antiquity	41
Yarrowman, A. Wedding March	42
Y. Schar, A. Vortex	43
Yock, A. F. Bird's Message	44
Yodol, E. S. S. Follow the Rain	45
Y. Little Blue and White	46

c) Mixed Voices.

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Stable, WALTER. To the Virgin Madonna in E-flat	30
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Stable, WALTER. Sleep Holy Babe Christmas Carol	30
Stable, WALTER. P. W. Asperges me	30
Stable, WALTER. A School of mighty triumph. Christmas Carol	30
Stable, WALTER. The Feast of Peace, Chorus, Solo and Organ	30
Stable, WALTER. Invincible (Bass Solo and Chorus)	30
— Sweet Day of Rest (Tenor Solo and Chorus)	30
Stable, WALTER. When Christmas Children. A Carol for Children	30
Stable, WALTER. Over the Mountains (E-flat Solo, Chorus and Organ)	30
Stable, WALTER. Christmas Carol	30

Instrumental

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